Biography

Laureen Claire Vivian was born in Germany in 1961. She came to the USA in late sixties and lived in San Pedro, Los Angeles, California. She studied a decade - art, film, literature and architecture - at USC, The University of Southern California. After receiving degrees in Communications, German Literature, and Architecture, she moved to New York City.

From 1989-1997 she practiced architecture at the firm of Pei Cobb Freed & Partners. As her private practice grew, she left the firm to focus on her clientele. Projects ranged from high end residential, hospitality and retail to galleries and a museum commission. Laureen Vivian & Associates continues to today as LcV - Laureen Claire Vivian - Architectural Design & Interiors.

In 1997 she co-founded the Michail Lombardo art gallery at 19 East 69th Street, NYC. The gallery focused on modern and contemporary art set within a field of Biedermeier and Art Deco antiques. Ms. Vivian curated and focused on both the antiques and the contemporary artwork. Traveling to Europe and parts of Latin America she developed their antiques collections and sought out new exciting, contemporary artists. Often the gallery and her private architectural design practice were well interwoven.

In 2006 she returned to San Pedro, Los Angeles, CA. 2007 she founded Dekor Gallery in San Pedro. From 2006 through 2012 her time was shared by both the galleries and LcV- Architectural Design & Interiors.

For the next two years, 2012-2014, she was employed by the noted interior design firm of LM Design in West Los Angeles. As the firm's lead senior designer, she created and managed multiple projects based in and outside of Moscow, Russia. Projects ranged from extravagant countryside villas to ultra-chic city living.

The years from 2015-2017 were dedicated to other business ventures and various architectural design projects. And, now, 2018, Laureen Vivian is re-launching DeKor Gallery.

Ms. Vivian is excited to, once again, surround herself with artist, assist them in promoting their art and offering artists the environment to show their art and share it with the people, the audience, of our burgeoning downtown historic- edgy and beautiful- place called, San Pedro.

Come experience this unique harbor town set on this gorgeous peninsula, reaching out into the Southern California Pacific Ocean as it dreams of limitless possibilities and embraces its diversity.

In art I trust.